



## Subject Leader 2021-2022: Intent, Implementation & Impact

<b><u>Subject</u></b>	<b><u>Art &amp; Design</u></b>
<b><u>Date</u></b>	<b><u>17/11/21</u></b>
<b><u>Subject Leader</u></b>	<b><u>Rebecca Wood</u></b>

<b><u>Intent</u></b> <i>Curriculum coverage and planning</i>	<b><u>Implementation</u></b> <i>Subject teaching and use of resources</i>	<b><u>Impact</u></b> <i>Outcomes: progression towards end of Key Stage outcomes</i>
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<b>INTENT:</b>	
<b>What do you want your subject to look like at Stephen's?</b>	<p>At St Stephens, Art and Design is taught every term, alternating with Design and Technology, although the skills taught in Art and Design can also be found across a variety of subjects through cross curricular teaching and learning.</p> <p>At St Stephen's, we encourage children's artistic development from EYFS through to Year 6. We look for cross-curricular links with other subjects to embed children's learning further.</p> <p>The Art and Design curriculum has been designed to actively engage and stimulate children's natural creativity whilst developing a range of high-quality skills in drawing, painting and sculpture. This leads children to become competent and confident in these skills. Children are appropriately challenged and supported to ensure they reach their full potential within the arts.</p> <p>Teachers can also use the 'Kapow primary' planning and CPD online resource to support teaching and learning further.</p>
<b>How does it relate to the National Curriculum?</b>	<p>At St Stephen's, the following outcomes are expected at the end of KS1 in line with the National curriculum:</p> <ul style="list-style-type: none"> <li>• to use a range of materials creatively to design and make products</li> </ul>



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	<ul style="list-style-type: none"> <li>• to use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination</li> <li>• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space</li> <li>• to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p>In addition to above, the following outcomes are expected at the end of KS2:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of different materials</li> <li>• to learn about great artists, architects, and designers in history.</li> </ul>
<p><b>How does your subject show progression across the school?</b></p>	<p>Long term planning and skills progression documents outline progression across year groups. Sketchbooks provide children and teachers the opportunity to look back on previous learning. Teachers can then plan for progression in drawing, painting and sculpture. Teachers plan activities that link with topics. Where children show a greater ability in this subject, they are encouraged and challenged to further develop their skills.</p>
<p><b>What experiences of excellence in your subject will children remember?</b></p>	<p>During Art and Design lessons, pupils have the opportunity to meet working artists, designers and illustrators to further enhance their overall learning experiences. Pupils also take part in whole school art projects that include reflecting on our core school Christian values such as designing and making our school entrance mosaic.</p>
<p><b>How does my subject relate to the ethos of the school in terms of RE and Christian values?</b></p>	<p>During Art and Design lessons, pupils have also taken part in whole school art projects that include reflecting on our core school Christian values such as designing and making our school entrance mosaic.</p>



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<p><b>How is my subject an expression of our school population and community?</b></p>	<p>During the planning process, Artists, Designers and craft makers to study are chosen carefully to reflect the diversity. Pupils have the opportunity to express themselves and their individual ideas through Art and Design teaching and learning. Artwork is also shared within our school community via our social media platforms, twitter and on our school website via a virtual Art club.</p>
<p><b>How is your subject made accessible for all learners? (SEND/EAL/GD)</b></p>	<p>Within Art and Design, lessons are taught practically and encourage pupils to be experimental. Pupils use sketchbooks to explore their thoughts and ideas, before deciding on their final artwork piece. Differentiation is provided where needed to ensure that lessons are accessible for all learners.</p>
<p><b><u>IMPLEMENTATION</u></b></p>	
<p><b>How are teaching staff given expert knowledge of your subject to understand key concepts?</b></p>	<p>'Kapow Primary' online resource is also used to demonstrate high quality art techniques to pupils and also to upskill teacher's subject knowledge and confidence in teaching art and design.</p>
<p><b>How is subject content designed and delivered in class to enable children to transfer key knowledge to long-term memory?</b></p>	<p>Within Art and design, teachers and learners have the opportunity to access kapow primary online resource. This gives teachers confidence within the subject and enables high quality teaching and learning across the subject. There are opportunities for pupils to review previous learning within their sketchbooks and build on these skills within further learning.</p>
<p><b>How do teachers check understanding during learning and give clear feedback?</b></p>	<p>Learning is evidenced within annotated sketch books and through final art work pieces. Teachers give oral feedback within lessons and through marking and feedback within sketchbooks and through our marking and feedback policy.</p>



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<p><b>How is key vocabulary taught and understood in your subject?</b></p>	<p>Teachers use kapow primary to improve vocabulary within Art and design. Children learn key words for art applications throughout each subject taught.</p>
<p><b><u>IMPACT</u></b></p>	
<p><b>What monitoring exercises do you as a subject leader complete regularly to quality assess the subject?</b></p>	<p>The impact of Art and Design teaching and learning at St Stephens can be monitored through formative and summative assessment opportunities. At the end of each key stage, pupils will be well equipped with a range of art techniques and the confidence to reflect on their creative works of art. Their skills will include:</p> <ul style="list-style-type: none"> <li>• Produce creative work, exploring and recording their ideas and experiences</li> <li>• Be proficient in a range of art and design techniques including, drawing, painting and sculpture</li> <li>• Evaluate and analyse creative works of art, using subject specific language</li> <li>• Have knowledge of great artists and the historical and cultural development of their art</li> <li>• Meet the intended outcomes for each key stage outlined by the National curriculum for Art and Design</li> </ul>
<p><b>How do you identify which children are working at the expected standard and those who need further support?</b></p>	<p>Pupils show their overall outcomes and progression in Art and Design through their annotated sketchbooks, final artworks and evaluations. Teachers evaluate lessons and plan for progression through assessment, marking and feedback.</p>
<p><b>What are the strengths you found in your subject after your investigations?</b></p>	<p>Strengths in Art and Design at St Stephen's include pupils excitement and engagement in learning about the subject. This has been identified through pupil and staff voice questionnaires.</p>



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**What are the next steps for your subject across the school generally that you have identified?**

Next steps for art and design at St Stephen's include:

- To continue to upskill and guide staff to develop Art & Design teaching and learning, including the use of key vocabulary
- To introduce 'Arts Award' and develop across key stages

These steps will be implemented by further CPD in art and design for staff, including the introduction on Arts Award.