# Music development plan summary: St Stephen's CE Primary School, Audenshaw

#### **Overview**

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	TBC – Mr Roberts
Name of school leadership team member with responsibility for music (if different)	Mr Roberts – Curriculum Lead
Name of local music hub	Greater Manchester Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Tameside MBC Music Services

This is a summary of how St Stephen's CE Primary School delivers music education to all our pupils across three areas – **curriculum music, co-curricular provision and musical experiences** – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Stephen's CE places great importance on developing our children in all areas, including through expressive arts such as Music.

Our Music Policy states in its Intent:

"Music is a means for us all to come together as one at St Stephen's. It is a source of great enjoyment for all and also proves to be an effective means of promoting wellbeing for adults and children alike. Children have the opportunity to express themselves and their individual ideas through music. Music is shared with our school community via our social media platforms and school website. Also, children are given the opportunity to demonstrate their musical progress through live performances in school, church and the wider community."

Our Whole School Music Curriculum covers the requirements as laid out in the National Curriculum. You can see the school overview on our school website at:

https://www.ststephensprimary.co.uk/music/. St Stephen's CE Primary School uses the base Music Scheme, Charanga. The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting resources to support every lesson. The Scheme supports all the requirements of the national curriculum.

We have selected to base our curriculum on the Charanga scheme due to it's impressive training and guidance on implementing a high quality Music curriculum and Charanga having active partnerships with over 80% of music education hubs and services (for example see Music Mark Subject Association: <a href="https://www.musicmark.org.uk/resources/charanga-musical-school/">https://www.musicmark.org.uk/resources/charanga-musical-school/</a>).

We also provide our Year 3 and 4 children access to learning an instrument (ukelele) through Tameside Music Services as we feel this is a vital skill to be nourished and promoted. Our Year 4s have then performed Showcase events to parents and carers to demonstrate the progress they have made.

Music is on the school timetable for 1 hour a week, which is a combination of music lessons and singing. Senior leaders plan timetables to ensure that this happens. The children begin to have access to glockenspiels as whole class instruments.

The singing curriculum is supported by whole-school singing once a week through Collective Worship. This is a combination of new songs and recapping previously taught ones. There is a whole school programme. This allows the children to sing a wide range of songs as whole songs, rounds and in parts. These opportunities culminate at the end of each half term where a Collective Worship is held at St Stephen's Church and all the children, staff and parents meet together and join in the singing.

#### Music in the Early Years:

The children begin their music journey in Reception through Child Initiated activities and planned curriculum music, through Charanga. They explore singing, playing and composing. They have access to a range of musical instruments to explore both in and out of doors. The children learn Nursery Rhymes and short rhythms and patterns. They also attend the school Singing Assembly where we learn whole-school songs.

Weekly Music lessons are inclusive to pupils with special educational needs and disabilities. Within the weekly lesson, teachers have a responsibility to not only provide support for children with SEND but also activities that provide sufficient challenge for children who are high achievers. It is the teachers' responsibility to ensure that all children are challenged at a level appropriate to their ability.

Where appropriate, support and challenge can be given in a variety of ways specific to needs. Such examples of these may be simpler/more complex skills or using lower/higher intensity/ speed of activity. This may also in Music look like types

questioning in order to gauge children's musical understanding, ie open-ended questioning and using the outcomes to guide formative assessment.

#### Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

St Stephen's CE Primary has a proud tradition of developing an eager school choir who have practised and performed in a number of opportunities.

These include performing for our school community in whole school collective worships, Summer and Winter Fairs. They have also taken part in the Young Voices Concerts on an annual basis. They have additionally performed to local community settings such as the Dementia Café and Guide Lane Care Home.

### Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Stephen's CE Primary School, we see performance as an integral part of musicianship.

All children who learn to play an instrument, get the opportunity to play in front of the school. These include our classes learning uklelele, our school choir, all classes when performing for their Collective Worship at Church and Year 5/6 in their end of year performance.

There has been an annual end of year performance given by Year 5/6 children and this year we were delighted to partner with Guide Bridge Theatre. They allowed our Year 5/6s to use their theatre, lighting and sound for the performance which gave a professional setting for their musical talents and this was reported in the local newspaper.

In our Summer Fair, we held our St Stephen's Talent Show where children could audition to play a part in showing off talents to the school community during the Summer Fair. There was an array of talent including singing, rapping, piano playing and musical Arabic chanting.

The whole school has viewed online pantomimes around December time to enjoy live

performance as we feel this is a vital aspect of broadening our children's horizons and enjoyment in expressive arts. This is funded for Pupil Premium Children.

#### In the future

This is about what the school is planning for subsequent years.

- To provide a wider range of extra-curricular opportunities such as instrument tuition
- To maintain the strong school choir after a change in personnel who was the Music Lead
- To have as many live performances as possible in school for the children to listen to. (This include live on screen)
- To further develop the partnership with Guide Bridge Theatre

## **Further information (optional)**

We are looking forward to making stronger connections with our local Music Hub (Tameside MBC Music Services) who we made contact with this year in anticipation of developing our Music offer even further.

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school. We encourage you to click the link for further information.